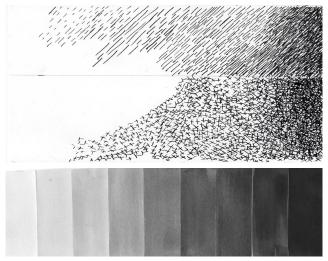
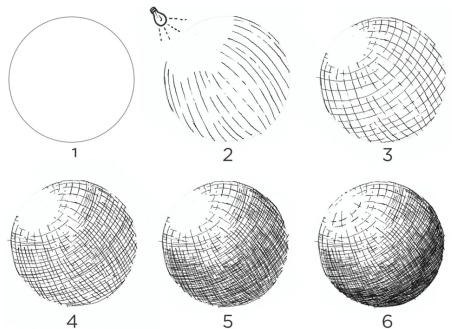
India Ink Project

For this project, you will be using nibs (pen and ink) and brushes to apply india ink to a suitable surface (may be your sketchbook).. You will be creating 3 tonal scales; one with hatching, another with cross hatching, and a 3rd with ink and water applied using a brush (see below).



Create 3 rectangles in your sketchbook as directed by your instructor.

After you have completed your 3 tonal scales, you will create a sphere as shown below.



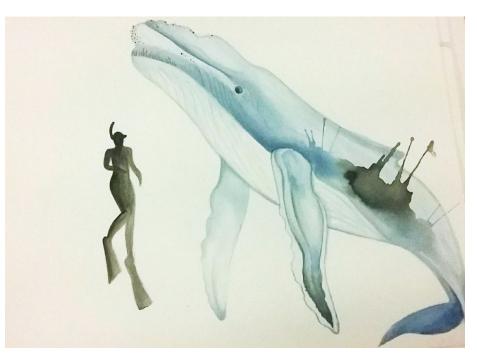
<u>This</u> links to the page this was taken from for your further skill development.

After completing your sphere, I would like you to complete 5 preliminary sketches for your larger pen and ink piece. These may be done in pencil or in Pen and ink. Scroll to the bottom of this page to see student examples from previous years.

You will be handing in the following:

- 1. 3 rectangles; one with hatching using pen and ink, one with cross hatching using pen and ink, one showing a tonal scale created with brush, ink, and water
- 2. A sphere you have created with pen and ink
- 3. 5 Preliminary sketches in pencil or ink for your larger piece

	1	2	3	4
Fountain pen (Show correct technique for hatching and cross hatching) Weight: 1.0	Does not approach expectation/little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Washes (Multiple washes to show tonality/form) Weight: 1.0	Does not approach expectation/little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Sphere (Shows good form) Weight: 2.0	Does not approach expectation/little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
5 Preliminwy sketches (Cwreful and considerate drawings taking medium inoaccount) Weight: 2.0	Does not approach expectation/little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations



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